Bew Lublications.

NEW ROOKS.

Meter Bertons of Important and Intercating

In "Poems," by Dr. Edward A. Eigenni, Jr. (Elm Street Publishing Company, Cincinnati), we find it said in the beginning of the opening

Three blessed be the power that institled in my bosom

The love of thee, Poesy, the true and sublime Leaving saids the question of sublimity, is it the fact that poetry deserves the compliment of being called true! When it is considered what a variety of opinion there is as to what constitutes the fact and expression of truth, and when It is further considered how much the necessi ties of rhyme and metre have absorbed the attention of the poet, pininly to the distraction of him from the pursuit of truth merely, there seems to be some reason to suspect that truth, so far as poetry is concerned with it, still tarrips at the bottom of a well. "All-withering time," the concluding expression of Dr. Blount's opening verse, not only rhymes perfectly with the terminating utterance of the second line, but it suggests and indicates what happens to a great deal of poetry. If poetry were inevitably truth, there is reason to suppose that all-withering time (hastily and inacourately so-called, as every optimist must think), would be without effect upon it. As a matter of common observation, a great deal of poetry succumbs to all-withering time, which seems indeed to take an especial delight in exercising itself upon the poets. Dr. Blount's prayer is that all-withering time will spare poetry, on account of its sublimity and truth, will forbear to destroy it with its chill touch, and will permit it to grow greener and blossom and flourish for ever more; but nothing is plainer than that all-with-ering time is bound inexorably by its duties, and that in spite of prayers and protestations it will go on withering. In his poem, "The Love I Bring Is Earthly," Dr. Blount places himmelf in apposition to that form of love which aims be consistent with absolute reason and a deliberate pulse:

Love Platonic? No, by Heaven! Plato could not God might, but poor mortals cannot, and I would

not if I could. Burn the lambent blazes coldly 'neath the geychic breatbar's call?

Give it sex-love, the phiogiston. How it sparkles through the wood.

Here is a holding up of the hands of Byron, Heine, and Mrs. Ella Wheeler Wilcox. Whether one approves of such fervid and unreasoning love or not, there is no doubt that there is planty of it in the world, and it may be that it is the province of the poet to countenance and encourage nature. It may be remarked in passing that the phrase, "How it sparkles through the wood," seems to be praiseworthy, by reason of its fulfilment of the needs of rhyme rather than by reason of any appropriateness that attaches to it otherwise. Certain professional opportunities and experiences reflect themselves in Dr. Blount's poetry:

I saw a maniac's frozen form Upon a college slat one day; With features gaunt in wild alarm And tortured shape and lifted arm As warding death away.

This is not pleasant, and the reflection of the poet at the conclusion of the stanza, "How grim is death," is founded in obvious reason. This unpleasant experience affords contrasts, as the poem goes on to show: But when I looked at Mildred Lee

Upon that dripping plank to-day, It was so pitiful to see Those staring eyes that looked at me In such a mournful way;
'Twas so unfair she could not tive, The pretty girl who had to give So much that really did exis For what might be beyond the mist, That weepingly I bowed to say, "How sad is death."

It is a relief to turn even to such a poem as the one entitled "The Curse of a Lie," which is by no means an encouraging or cheerful piece of verse when considered absolutely:

It was a lie; yes, a black, black lie, From the lips of a friend it fell, And it stunned me so that I could not speak. Far, rather by far, had it been the shriek Of the veriest flend of hell. This lie, as stupendous and as funereal in its

color as a war caption in a yellow journal, was chargeable to a fair girl who married another. Black as it was, it was susceptible to the ameliorating influence of time: Both have forgotten that black, black lie

That shattered and palsied me so. My friend-he is happy with children and wife, My love has gone back to her love-begging life, And I-oh, forever I go;

And I look with a cynic, incredulous smile, And I say, "Oh, ye world, I am deaf to your wile In vain ye may tempt me with beauty unrolled, "Tis hollowest semblance, I learned it of old, And I know 'tis a horrible lie."

It is well for a poet to be able to call up a cynic smile in the circumstances, and it is to be hoped that the unworthy elation of the faithless girl, if she felt any, was chilled and suppressed when she caught sight of it. Presumably she was not "Edith," of whom Dr. Blount speaks with an entire absence of bitter-

For to day it came to pass I discovered Edith kissing Her sweet image in the glass-Surely this is Waste of kisses,

Merely kinsing in the glass. As to the final allegation, it may be that Edith was practicing and taking reasonable and harmless means to make herself an expert. A poet should be careful in the construction of his poetry, to the end that he may secure the quality of truth as well as the quality of sublimity. In the poem called "Brothers," Dr. Blount com-pares some ungutored musician, some "Blind Tom" of his acquaintance, to an artist of current eminence:

I heard Ysaye, the great musician, play; A city's weslth and talent sat around And, as the teeming cohoes died away. They rose and hailed him prince of dulcet sound. From floor to roof there yelled a vastencore;
Along six lofty tiers the plaudits ran;

And, had a flaming angel stood before,

They scarce had honored less that wondrous man They and Dr. Blount felt very much the same rush and intensity of impressions that have been recorded by a distinguished poet who once listened to Paderewskl. Rhymes multiply at

the bidding of enthusiasm: The notes he flung in music rung.

Like angels hung with sliver tongue. Above the throng; Now low, now high, they float and die

And roll along. A demon's yell, a witch's spell, A murder fell, the pangs of hell,

The wailing accents told; A lover's song, a passion strong,

A parting long, a maiden's wrong, In sweeping numbers all together rolled. That the notes should die and subsequently

shrick illustrates the peculiar power and priv lege of music. But Ysaye, in the language of the top gallery, is not the whole shooting match:

I heard Old Ben, the black musician, play Beneath the branches of a mighty tree; A motley audience, grouped around him, lay

For all the laborers of the country side, And all the maidens of the village near,

Had come to listen through the Sunday tide, With rapt attention and anon a tear. Anybody who thinks that high musical effects are confined to the Metropolitan Opera House is very much mistaken. Down in the cornfield, also they know how to produce competent sounds:

He knew by rote no measured note, Bave such as float from woodland throat, Untrammelled glee; When but a child, and undefiled,

A spirit wild came and begutted

Streamlets flowing, cattle lowing.

Horne a-blowing, melons growing— fio sang his vibrant bow; Rappy hours, sunny showers,
Fragrant flowers, bending howers,
In streams of broad, unending rhythm flow.
The parallel hardly needs to be pointed, but

there is no reason why a poot especially should be called upon to renounce his opportunity. Yanyo in the spora house and Old Ben among the Volume I. of Mr. John Murray's new revised as-the same soul is in the fiddles of

and oft I think that on that final day, When God shall call his music home again, When all material things shall pass away. And naught but harmony on earth remain; That 'midst the keepers of his melody, Although on earth a mighty space divide, Like brothers there the mighty hosts shall see

Old Ben and great Yeave stand side by side. Belle R. Harrison is also the author of "Poems. "(G. W. Dillingham Company.) These in large part and with an admirable naturalness and fluency draw moral lessons which it is always well to present to the attention of a careless and forgetful world. In the choice that is before us, as independent and discretionary beings, should we do right, or should we do wrong ! This is a question which Mrs. Harrison answers plainly and with those attractions of form and manner which bestow distinction upon the poet's art:

Let us stand for the right, whatever betide, Though friends may forsake us and foes may derida. Let us put on the armor and fight the good fight, Enlist in the struggle for right over might.

There can be no question as to the reasonableess in morals of this view; and it is probable that that pestiferous but amusing creature, the coquette, is treated in exactly the proper manner by Mrs. Harrison, who understands per feetly at what juncture it is better to laugh than

She laughs, the dimples come and go, She laughs, like rippling waters' flow, She laughs, but not at me; oh, no!

She smiles, the world is bright and fair, She amiles on me-I do declare!

She loves, ah, would you like to know? She loves, her sweet lips told me so, She loves-she loves red-headed Joel

She weds, Joe's heart and mine beat fast,

She weds, we really are aghast! She weds Old Moneybags at last! Many of Mrs. Harrison's poems are descrip tive, and a number of them are in dialect Versification seems to be with her a natura gift. What is here presented is unstrenuously

and happly achieved, and makes agreeable From time to time we receive things from Dr. Paul Carus and the Open Court Publishing Company of Chicago. They are always interest-

ing things, and as a rule they are good to look upon-semetimes printed on soft rice paper and illustrated by artistic gentlemen of Japan or India. The last arrival is a queer yellow and blue-covered volume bearing hieroglyphics that recall the plain. every-day Chinese laundry bill, and are here translated as "Lao-Tze's Tao-Teh-King," Chinese-English, with Introduction, transliteration, and notes, by Dr. Paul Carus. This is an English version of the "Book on Reason and Virtue" of the old philosopher who lived in China in the ninth century B. C. and is said to have been the founder of Taolem. From the portrait that faces the title page we should judge him to have been a pleasant old person. He is seated on a brindled cow, and such of his features as are not obscured by his phenomenal growth of whiskers are lit up with a happy amile. In fact, our only possible objection to him would be based on the ground that his lavishness in the matter of titles is apt to lead his reader to some confusion. Thus we learn from Dr. Carus that his family name, Li, means Plum-tree. His proper name, Er, means ear, while his appellation was Po-Yang, which is "Count of the Positive Principle," representing manlines, the sun, and the South. Moreover, his posthumous title was Tau, which means that he had long lobes to his ears, and long lobes were a sign of virtue. The cople, however, called him simply Lao-Tze, the old philosopher, though he was sometimes known as Lao-Chun, the ancient sire, master, or Prince, or Lao-Er, the old child, or "he who

master, or merely as Tai shang, the greatly emi-The ideal of non-action as the basis of ethics and the Taoist virtue of tranquillity, quietude, or rest commend themselves to all thoughtful and not the energetic persons, and there is much sound wisdom to be found among these extracts from the writings of the old Celestial. There is, of course, something extremely Chinese about the ancient philosopher that leads him to express himself in an entirely Chinese way, as we see from the transliteration of the original text provided by Dr. Carus. Thus in a characteristic discourse on the virtue of dignity the philosopher says: "The heavy is of the light the root, and rest is the master of motion. therefore the holy man in his daily walk departs not from the baggage wagon. Though he have magnificent sights, he calmly sits in an unconcerned manner." Every one must admit that there is a hint of eternal truth in the following: "One who knows does not talk. One who talks does not know. Therefore the sage shuts his mouth and keeps his sense gates closed." With the exception of the imperfect version that appears in "The Sacred Books of the East," the present translation is, we imagine, the only

even as an old man remains childlike." Lastly,

his followers, the Taoists, speak of him as Tai

shang iso Chun, the greatly eminent, ancient

English version now in print. Now that all eyes are turned toward the sea we are pleased to be able to signal the arrival of a poet who is undoubtedly on time in the volume neatly bound in blue and silver, wherein Mr. William S. Bate of Brooklyn publishes series of what he calls his "Berth-Deck Ballads." in an introductory paraphrase the post sings:

I do not ask that I may stand Among the rulers of the land. Or that from off the battlefield I may be borne on victor shield.

Let others make the people's laws, And win with sword their glad applause. But would that I might make the songs To breathe their joys and voice their wrongs

It is well in the days of war that there should se some who, choosing the gentler part, are con ent to let others get the glory. In "Aboy Thar, Landsmant" Mr. Bate, addressing as maginary vandal, makes a poetic plea for the Hartford:

Aboy, thar, landsman! Spare that ship! Touch not a single gun! For up the rattlin's uv my mind My recollections run.

Sitting securely aloft in the maintop of h nind we trust that the poet will keep a sane eye on the horizon and let us hear from him from time to time.

In "The General Manager's Story" (Macmillans), Mr. Herbert Eliiot Hamblen, author of that sterling book "On Many Seas," gives some old-time reminiscences of railroading in the United States. "How little," says Mr. Hamblen in his introduction, "does the average passenger realize when he steps on the sumptuously furnished car and quietly reads the newspape intil the brakeman calls out his station, and he tens off to go to his family or his business, that his train has been under the keen super cision of an army of trained officials and employees during every minute of its progress; that its arrival at and departure from each station has been ticked over the wire to the train despatcher; that all meeting points with other trains have been carefully provided for; that rules and orders have been issued providing for every possible contingency; that, in fact, as an old railroad man said to use once, if everybody obeyed orders, collisions would be possible only when brought about by unavoidable accidents.' These men are carefully hosen, and only long and faithful service,

strictly first-class moral character, undoubted ability to perform the duties of the position will insure their promotion to the nigher offices or their retention in them. Promotion on a railroad is slow and for merit only. At the head of this bands of experts, over the superintendents, stands the general man ager, a walking epitome of railroad knowledge Tried by many years of service in minor positions and proved trustworthy in all, he is the

and enlarged and illustrated edition of Byron. edited by Mr. Ernest Hartley Coleridge and imported by Messra. Scribners, contains "Hours of Idleness" and other early poems, English Bards and Scotch Reviewers, the Curse of Minerra, The Waltz and other of the Juvenilla, printed in chronological order. The text of the present issue is based on that of the Murray Edition of 1831, which followed the text of suclifetime and were subject either to his own re-vision or that of Gifford and other accredited readers. In the present volume appear elever juvenile poems, taken from the Newstead MSS, and hitherto unpublished. It is doubtfu whether they were worth giving to the world, even though, as the editor puts it, "they reflect with singular clearness and sincerity the temper and aspirations of the tumultuous and mosdy stripling to whom 'the numbers came,' but who wisely abstained from printing them himself. Many of Byron's own notes are now also pub lished for the first time, and the volume, in print and general make-up, leaves nothing to be desired.

The issue of the index volume by the Jewish Publication Society of America completes the American edition of the "History of the Jews," translated from the German of Prof. H. Graetz. This sixth and final volume consists of a men of Heinrich Grasts by Dr. Philipp Bloch, rabbi of Posen and a friend and disciple of the his torian; chronelogical and genealogical tables of Jewish history; an elaborate index to the whole work, and four maps.
The Government Printing Office, Washington,

D. C., issues Volume VI. of series 1 of the "Offi-cial Records of the Union and Confederate Navies in the War of the Rebellion." These records are published under the direction of the Hon. John D. Long, Secretary of the Navy, by Prof. Edward K. Pawson, United States Navy, Superintendent Naval War Records, and Mr. Robert H. Woods. The present volume deals with the operations of the Atlantic blocksding squadron from July 16 to Oct. 29, 1861, and the North Atlantic blocksding squadron from Oct. 29, 1861, to March S. 1862.

We have also received: "Congressional Committees. A Study of the Origin and Development of Our National and Local Legislative Methods." Lauros G. Mc-Conachie, Ph. D. (Thomas Y. Crowell & Co.) "Outlines of the Earth's History. A Popular Study in Physiography." Nathaniel Southgate Shaler. Illustrated. (Appletons.)
"A Trooper of the Empress." Clinton Ross

" A Man-at-Arms, A Romance of the Days of Galeazzo Visconti, the Great Viper." Clinton

Scollard. (Samson, Wolffe & Co.)
"The Panacea for Poverty." Peters, D. D. (Bloomingdale Church Press.) "Dours Contes Nouveaux." Edited for school ise. C. Fontaine, B. L. L. D. (American Book Company.)

"Benjamin Franklin, Printer, Statesman Philosopher and Practical Citizen," Edward Robins. (Putnams.) "The King's Henchman," A chronicle of the

sixteenth century. Brought to light and edited by William Henry Johnson. (Little, Brown & Co.)
"Little Masterpieces." Edited by Bliss Perry A number of Abraham Lincoln's speeches, ad dresses and letters. (Doubleday & McClure

AUDUBON BOOKS CHEAP.

Sleven Volumes, Including the 1861 "Bird

Eleven volumes of Audubon's works, dear t the heart of the bibliophite and the collector of Americans, were sold at auction in Silo's Liberty street auction rooms yesterday at what was probably the lowest price paid in recent years for the works of the great naturalist, author and artist. Eight of the books are the volumes of letter press to the "Birds of Ameri ca" and the "Quadrupeds of America;" two re specimens of the original "Quadrupeds of America" and the other is the 1861 reissue of the "Birds of America," one of the largest and holcest books ever published. The sale was for the estate of the late Aaron Raymond, who was a well-known connoisseur and collector. The price at which the set was sold was \$1,100, as against \$3,800 for the last previous sale of a similar lot. W. E. Hall of Mount Vernon, a

collector of Americana, is the purchaser.

The "Birds of America" is in full calf, with gilt edging. It is about 312 feet long and is made up of colored plates, most of them life size, of various American birds, the original tory of the making of this book is a remarkable one, covering as it does a period of nine years, merely for the publication. The prospectus was aued in 1827, the first wo last in 1839. Audubon himself canvassed for supecribers both here and in Europe, and the

butseribers both here and in Europe, and the difficulties of his task may be judged when it is stated that the price of the complete edition was \$1,000, and that in an age when millionaires were scarce. The entire cost of the work was more than \$100,000. It was published in London, largely through the aid of Sir Thomas Lawrence, the artist, who put Audubon in the way of selling some pictures, from the proceeds of which he paid his engravers bills.

After the publication of this book the naturalist set about the letter press, and then began work on the "Quadrupedes of America," in which work he was aided by his two sons. Many of the engravings in these volumes are the work of his sons. A letter press to this was also issued. In 1861 there was a reissue of the "Birds of America," and Audubon's son, John Woodhouse, died while engaged on a third edition in 1862. Audubon had then been dead eleven years.

1862. Audubon had then been dead eleven years.

The bidding on the Audubon books began at \$300, went to \$500, then to \$500, then by gradations of \$50 up to \$900, when the bidders began to raise \$25 at a time up to \$950. From that point the jump was to \$1,000, then \$1,050, and finally \$1,100. The large volume is in fine condition, except that the back is torn at the binding line, about a quarter of the way down.

Many battleaxes and other weapons were disposed of in the same sale, and considerable amusement was aroused by the purchase of a number by a gentleman who gave his name as Weyler.

BROKERS MUST FOOT THE BILL. Trust Securities Speculated With Must Simply Be Returned or Paid For.

The Appellate Division of the Supreme Court, ffirming in the main the lower court, has de cided that the brokerage firm of McIntyre & Wardwell must return to Theodore G. English, as trustee under the will of the late Chancellor Benjamin Williamson of New Jersey, \$50,000 worth of securities and their accruments since 1894, with which Isaac Williamson, former trustee, speculated in Wall street. By the will of the Chancellor, who died in 1892, it was directed that his son Isaac Williamson, receive a third of the residue of his estate in trust to expend at his discretion for the maintenance of Isaac's two children. The executors turned over \$50,000 in securities to Isaac Williamson, who, instead of using it for his children, put up the securities with the brokers and proceede

the securities with the brokers and proceeded to speculate until they were lost and he was insolvent. The father was removed as trustee, and English was appointed in his place. The brokers are held to be liable for the return of the securities or their equivalent, because they knew that Isaac Williamson was operating with trust securities.

The brokers contended that in an accounting if the trust was credited with the earnings of some investments, the losses on others should be deducted. The court holds that there were no transactions in the speculation for which the accounting can be had; that the brokers must give back the securities, or, if they have sold them, they must pay over their value at the time they received the securities and the earnings of the securities since that time. The brokers did not attempt to show that they did not know that the securities were impressed with a trust.

SMASH-UP NEAR WESTFIELD. One Freight Train Wrecks Another and Mail Train Escapes Narrowly.

PLAINFIELD, N. J., May 13 .- A freight wrech occurred near Westfield on the New Jersey Central Railroad about 8 o'clock this morning, and the mail train from New York, due at Westfield at 8:10, had a very narrow escape from a serious collision. The local freight was standing on the west-bound track when another freight train, which had been drilling near the Westfield station, backed up at fast speed and the rear of the train was pushed against the engine of the local freight. The engineer of the local did not investime to reverse his engine and get out of the way of the rapidity approaching train, and four freight care, loaded with been were en-

tirely demolished. The debris was scattered over the four tracks and traffic was blocked for two hours. It was some time later when all four tracks were opened.

A few minutes after the wreck occurred the mall train came at full speed. The originer saw the wreck ahead of him and reversed his engine. The train was brought to a standstill twenty feet from the wreck. It happened that no one was on the wrecked cars and no one was injured. Westbound trains had to use the eastbound track till noon.

BRINCH. -- On May 18, Rebecca A., wife of John O. Brinck, in her 77th year. Services at her late residence, 848 West 20th st., on Sunday, at 4 P. M. Interment convenience of

DOLLERS. -- On Friday, May 18, at S A. M., James Walter Collier, in his 63d year. Funeral Monday, May 16, from 861 West 117th st., thence to the Church of the Paulist Fathers, 60th st. and Columbus av., where a requiem mass will be celebrated at 10 A. M.

De cesebrated at 10 A. M.

ONES. -Entered into rest Wednesday morning.

May 11, 1898, at his home, 185th st. and Boulevard. William G., the beloved husband of Delia, and father of Mary, George, Katle, Emma and William Jones, in his 57th year. Belatives and friends are respectfully invited to at-tend the funeral from the Church of Annunciation, 181st st. and Broadway, on Saturday morning.

May 14, at 10 o'clock. Members of the C. M. B. A are requested to be present. ATTERBOON.—On May 18, Mary A., widow of George T. Patterson, aged 74 years.
Funeral services will be held at her late residence

60 Monroe st., Brooklyn, on Saturday, 14th inst at 8 o'clock in the afternoon. ROGERS.—Mary Agues, widow of John W. Roger

and daughter of the late Jameson Cox, Jr. Y., Robert Blanchard Shepard, in the 88th year of his age.
Puneral services will be held at his late residence in Hudson, on Monday, May 16, at 10 A. M.

METERWHIGHT. -On Friday, May 18, at his rest dence, 16 West 22d st., William Whitewright, in the 84th year of his age.
Funeral services at the Fifth Avenue Presbyterish Church, 5th av. and 55th st., on Monday, May 16

THE RENSICO CEMETERY.—Private station, Ran-lem Railroad; 43 minutes' ride from the Grand entral Depot. Office, 16 East 41d at.

Special Motices.

COUGHS AND COLDS are dangerous intruders Expel them with PARKER'S GINGER TONIC. PARKER'S HAIR BALSAM aids the hair growth. ABREAST of the times are ROCK WOOD'S always rtistic photographs, \$6 per dozen, B'way and 40th at

Meligious Motices.

AT METROPOLITAN TEMPLE, 7th av. and 14th st.

—Rev. Sanford U. Hearn will preach morning;
Rev. S. P. Cadman evening. Meetings every night.
Lecture Tuesday night by Mr. Cadman. Concert tonight and every Saturday night, free. AT REFORMED CATHOLIO SERVICES in Christ's Mission, 142 West 21st st.—Evening, 7:46, Father O'Oonnor presches; subject, "The Boman Hierarchy's Duplicity Regarding the War."

AT REFORMED CATHOLIC SERVICES in Christ's Mission, 149 West Flat st.—Evening, 7:45, Father Augustine of the Hoboken Monastery declares war on the monks.

DROOKEYN PHILOSOPHICAL ASSOCIATION, Long BROOKEYN PHILOSOPHICAL ASSOCIATION, Long Listand Business College, South 8th st., bet. Redford and Driges ava., every Stunday at 32. M. Sunday, May 15, Mr. Henry Nichols will secture. Subject "The Duties of Citizenship." All interested are invited. Platform free. GRACE CHURCH. Broadway, corner 10th st. S A. M.—Holy Communion. 9 A. M.—Morning prayer and address. 8 P. M.—Later evensong and sermon. All soats free.

GRAND OPERA HOUSE.—THOS. DIXON M ADISON AV. BAPTIST CHURCH, corner 31st st.,
Hev. Henry M. Sanders, D. D., pastor.—Services
to morrow at 11 A. M. and 4:30 P. M. The pastor will
preach at the both services. Sunday school, 9:30 A. M.
Chapel service Wednesday, 8 P. M.

SOCIETY FOR ETHICAL CULTURE.—Sunday, May 10, 1998, at 11:15 A.M., lecture by Mr. M. M. Mangasarian at Carnegie Music Hall, corner 57th 8t, and 7th av., subject: "The Butles of Non-Combatants in the Precent War." All interested are invited.

New Lublications. Roberts' New Books.

JUST OUT. The World Beautiful. Third Series.

v Lilian Whiting, author of "The World Beautiful," first and second series, "After Her Death," "From Dreamland Sent." 16mo. Cloth. \$1.00. White and Gold, \$1.25. The writer's aim is to trace the unity of all re-Divine laws revealed by the results of Psychic Research. The theme discussed in her preceding book ("After Her Death: the Story of a Summer") is pursued in this new work along the lines wider investigation and critical study of the actual phenomena of spirit intercourse scientific and psychic activity has vivified and verified the teachings of Jesus, and the psychic phenomena, now fully accepted and indorsed as truth by Prof. William James of Harvard University, Dr. Alfred Russel Wallace, Sir William Crookes, Prof. Oliver Lodge, and many other learned men, are after all, seen to be identical with the teachings of Jesus. Miss Whiting is herself a commu nicant of the Episcopal Church, finding in its teachings that "life more abundant" which every church, of whatever name or sect, offers to its followers. There is no real antagonism between the truth-if it be one-of spirit inter course and religion as taught by our clergy and re-vealed in the Word of God. The increasing amount of psychic phenomens before the world invites

The Isles and Shrines of Greece.

By Hon. SAMUEL J. BARROWS. With 19 Illustrations, 12mo. Cloth, \$2.00. This book is a partial expression of gratitude for rich opportunities enjoyed in Greece, where few persons, I fancy, have had a more varied experience The great difficulty has been to compress within the limits of one volume the mass of material at my command. No place is described that I have not seen describe. Nearly all of the illustrations are reproductions from photographs from my own camera.

In fulfilling a desire to enter Greece by the portals

of the Odyssey and to leave it through the Trojan gates of the Iliad, my trip included the Ionian Isl-ands, the Peloponnesus, Phocis, Thessaly, Attica, the Algean Islands, and Troy. At All Bookstores

ROBERTS BROTHERS, Publishers BOSTON. D. APPLETON AND COMPANY'S

NEW BOOKS. Torn Sails.

By ALLEN RAINE. No. 241, Appletons' Town and Country Library. 12mo. Cloth, \$1.00; paper, 50 cents.

This charming story of Welsh village life has a quaint truthfulness, simplicity, and freshness which will be relished by jaded readers of conventional

"Wales has waited long for her novelist, but he seems to have come at last in the person of Mr. Allen Raine, who has at once proved himself a worthy interpreter and exponent of the romantic spirit of his country."—London Datly Matt.

A Trooper of the Empress. By CLINTON Ross. No. 240, Appletons' Town and Country Library. 12mo. Cloth, \$1.00; paper, 50 cents.

"A splendid story from start to finish, neither hasty in workmanship nor inconsiderate of the reader's quickened interest in its swift delineation of facts."

Boston Heruid. Regret of Spring, An American Citizen,

The Lake of Wine. By BERNARD CAPES. No. 239, Appletons' Town

and Country Library. 12mo. Cloth, \$1.00; and Country Library. 12mo. Cloth, \$1,00; paper, 50 cents.

"It is a story of incident, of course, of constant and breathless incident, but it is a story of characterization also. All the people are individualized, and most of them are interesting. The dialogues are always bright, the speakers fonce with each other most admirably. There is some very pretty love sentiment, too, sentiment which never drivels into sentiment, too, sentiment which never drivels into sentimentality. We thank Mr Capes for his book. He robbed us of several hours alsee, but we are quite willing to be robbed again on the same agreeable terms."—London Chronicle.

These books are for sale by all booksellers; or they will be sent by mail on receipt of price by the publishers. D. APPLETON AND COMPANY, 72 FIFTH AVENUE, NEW YORK,

New Zublications.

NEW NOVELS PUBLISHED BY THE

MACMILLAN COMPANY.

General Manager's Story.

By HERBERT E. HAMBLEN.

Cloth, 12mo, \$1.50.

Illustrated by W. D. STEVENS. "A record which even the 'novels of neident' could scarcely surpass."-[The Re-

view of Reviews. The story of fifteen years of actual work on a railroad. It is told from the inside The author's adventures and struggles when working as Brakeman, Fireman, and

come only from such an intimate knowledge as his. He has lived the life, and he has told of it as he lived it. It is the real thing.

Engineer, are told with a directness and

force of graphic description which could

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